



Lutron Comments
20 December 2006

Sandra – I guess Luke hasn't had enough coffee yet?

Luke – it was very clear what you were trying to convey. You have general design goals and specific space design goals, but they didn't link up with each other... one of the things you have to be careful of is to create expectations, not everything is so directly related to light, just don't overstep what you have set out to do. Parallel construction views – didn't have design concept pictures for each space. [Sara is confused.] I guess the next phase would be to check if you have the correct amount of illumination in the spaces (some of the scales of the spaces are large) ... there's a lot of color changing, if you do it once it's special, but if you do it all over the place it's overkill and loses its special-ness. In the lobby, you said you wanted to highlight the curvature, but some of this wasn't backed up with the design solidly. I wasn't sure about the ceiling. Getting the light to go through the metallic ceiling is an interesting one, but you will be able to read the mirror image from the column. I think the exterior, since there's so much glass, you need to look at how it will effect the levels, also will the color changing enhance or detract.

Kari – you did a good job presenting it, you didn't go too fast, your slides were well laid out. I liked your concept slides too. In the club room, you met the concepts but not in a good way (since it appears that you're directly copying them). What happens during the day in this space? You make the space look glitzy at night, but will the color ideas and concepts fade to nothing during the day. [Sara doesn't like her comments, she thinks they're rough.] You should look at how you make it sparkle during the day. I agree with Luke about the column treatment in that space, also inside and outside the alternating colors seemed like a bit too much (maybe if it was more consistent) I like the colors otherwise. Are you going to see something that looks like [inaudible] or something more classy.

Sandra – I think you did need to slow down a little bit, not that you went fast, but with the overall way you did your presentation. You've got to remember that you've been working on this picture day and night and we don't have a clue. When you're showing the spaces around with these photographs. Don't talk to the computer (or point). There's a lot of good information on here, and give a tour of the spaces a little bit better - more completely? Then you can talk about where you're going to be doing something with the light. This way we will understand better what you're trying to do. You didn't tell us what CFL fixture in the gym you chose. If you haven't figured it out yet, then that's ok. When you talked about the exterior, I didn't get how you really were lighting it to make the student feel safe or welcome. (You said, it's an old armory



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site, there are large pole lantern luminaires, and they illuminate the entire pathway, I wanted to focus on the central walkway and kept the general illumination.) Was confused about where you had your bollards. Was concerned with thinking "I don't know that you're my friend because I can't see your face". I was afraid you said you were going to use green LEDs in the planters, you want a source that will bring out all the different colors, not just green.

Luke – If you do light around the walls, does that comply with dark sky?

Sandra – Well, it depends on how much light the LED is putting out light up, technically.

Luke – the idea about the second floor overlook into the pool area. Are you addressing this area as a separate zone? [juice bar] It seems like it's part of your space and it doesn't look like you focused on it yet? Did we talk about the two dimmable pendants?

Sandra – Thank you!